

# THE POWER OF PERSONAL NARRATIVES



ECHOES & REFLECTIONS

TEACHING THE HOLOCAUST. INSPIRING THE CLASSROOM.

## 1 TEACHING THE HOLOCAUST AS A HUMAN STORY

- [Pedagogical Principles for Effective Holocaust Instruction](#)
- [Diary of Dawid Sierakowiak](#)

## 2 WHAT IS A PERSONAL NARRATIVE?

- *Tells a story, usually in the first person*
- *Can focus on a real life event or one that is imagined*
- *Can be long or short; or past, present, or future*
- *Conveys a particular point of view, perspective that was personally important*
- *Can be expressed in a variety of formats*

## 3 PERSONAL NARRATIVES? THEY HELP TO...

- *Convey the depth and detail needed to help students understand the events of the Holocaust*
- *Personalize historical events in an overwhelming sea of facts and statistics*
- *Foster empathy, compassion, and respect*
- *Build awareness of the injustices in the world and can motivate young people to reach out and help those around them*

## 4 POETRY IN UNIT 4: THE GHETTOS

- [Poem by an Unknown Girl](#)
- [Poem by Avraham Koplowitz](#)
- *Use a Graphic Organizer to compare and contrast poems*

## 5 VISUAL HISTORY TESTIMONY IN UNIT 6: JEWISH RESISTANCE

- [Helen Fagin's testimony](#)